

# In the flesh

(Piste 1)

Daniel Gildenlöw

5

Fretboard diagram for measure 5. The top half shows two sixteenth-note chords: the first is G major (0-2-0-2-4-0) and the second is C major (0-0-2-4-0-4). The bottom half shows a bass line with notes at the 1st, 2nd, and 3rd frets.

Bass line continuation for measure 5, consisting of eighth-note patterns on the 1st, 2nd, and 3rd strings.

7

Fretboard diagram for measure 7. The top half shows two sixteenth-note chords: the first is G major (0-2-0-2-4-0) and the second is C major (0-0-2-4-0-4). The bottom half shows a bass line with notes at the 1st, 2nd, and 3rd frets.

Bass line continuation for measure 7, consisting of eighth-note patterns on the 1st, 2nd, and 3rd strings.

9

Fretboard diagram for measure 9. The top half shows two sixteenth-note chords: the first is G major (0-2-0-2-4-0) and the second is C major (0-0-2-4-0-4). The bottom half shows a bass line with notes at the 1st, 2nd, and 3rd frets.

Bass line continuation for measure 9, consisting of eighth-note patterns on the 1st, 2nd, and 3rd strings.

11

0 1 0 2-4 0 4 0 3 0 4

0 2 0 2-4 0 4 0 2 0 2-4 0 4

13 12x

0 1 0 2-4 0 4 0 3 0 4

0 2 0 2-4 0 4 0 0 0 4

15

0 3 0 4 0 3 0 4 0 3 0 4

0 0 0 0 0 0 0 0 0 0 0 0

18

Guitar tablature for measure 18. The top staff shows a three-chord progression: A (0-3-0), D (0-0), and G (0-3-0). The bottom staff shows a bass line with eighth-note patterns. Measures are divided by vertical bar lines.

21

Guitar tablature for measure 21. The top staff shows a three-chord progression: A (0-3-0), D (0-0), and G (0-3-0). The bottom staff shows a bass line with eighth-note patterns. Measures are divided by vertical bar lines.

24

Guitar tablature for measure 24. The top staff shows a three-chord progression: A (0-3-0), D (0-0), and G (0-3-0). The bottom staff shows a bass line with eighth-note patterns. Measures are divided by vertical bar lines.

Diagram illustrating the guitar tablature for measure 26. The top staff shows strings 6 and 4 with notes at positions 0 and 0 respectively. The middle staff shows strings 0 and 3 with notes at positions 0 and 3. The bottom staff shows strings 0 and 4 with notes at positions 0 and 4. Vertical bar markers indicate specific note heads, and horizontal bar markers indicate sustained notes.

Guitar tablature for measures 27-28. The left hand is shown with fingers 4, 4, and 5. The right hand plays eighth-note patterns. Measure 27 ends with a fermata over the eighth note. Measure 28 begins with a grace note and a sixteenth-note pattern.

Guitar tablature for measures 28-30. The top staff shows a six-string guitar neck with fret markings. Measure 28 starts with a 6th string note at 0. Measure 29 begins with a 4th string note at 5, followed by a 3rd string note at 3. Measure 30 starts with a 3rd string note at 0, followed by a 4th string note at 4, and a 5th string note at 5. The bottom staff shows a bass line with quarter notes and a sixteenth-note cluster.

29

4/4 time signature. The top staff shows a low E string note at the 4th fret and a high E string note at the 0th fret. The bottom staff shows a low E string note at the 1st fret and a high E string note at the 0th fret.

30

6/4 time signature. The top staff shows a low E string note at the 0th fret and a high E string note at the 3rd fret. The bottom staff shows a low E string note at the 0th fret and a high E string note at the 4th fret.

31

4/4 time signature. The top staff shows a low E string note at the 5th fret and a high E string note at the 3rd fret. The bottom staff shows a low E string note at the 1st fret and a high E string note at the 0th fret.

32

6  
4  
5

0 3 0 0 4 5

0 3 0 4

0 3 0 0 4 5

0 3 0 4

33

4  
4  
0 0

0 3 0 4 0 0 0 4

0 3 0 4

0 3 0 4 0 0 0 4

0 3 0 4

36

0  
0

0 3 0 4 0 0 0 4

0 3 0 4

0 3 0 4 0 0 0 4

0 3 0 4

39

Guitar tablature for measure 39. The top staff shows a repeating pattern of sixteenth-note chords: 0-3-0-4, 0-0, 0-3-0-4, and 0-0. The bottom staff shows eighth-note patterns with grace notes.

42

Guitar tablature for measure 42. The top staff starts with a 6/4 time signature, followed by a 4/4 time signature. It features a sixteenth-note pattern: 0-0, 0-3-0-4, 0-0, and 0-3-0-4. The bottom staff shows eighth-note patterns with grace notes.

43

Guitar tablature for measure 43. The top staff starts with a 4/4 time signature, followed by a 4/5 time signature. It features a sixteenth-note pattern: 0-3, 0-3-0-4, and 0-3-0-4. The bottom staff shows eighth-note patterns with grace notes.

44

6  
4 5

0 3 0 0 3 0

5 . |

0 3 0 0 3 0

45

4  
4 0

0 3 0 0 3 0

0 . |

0 3 0 0 3 0

46

6  
4 0

0 3 0 0 3 0

0 . |

0 3 0 0 3 0

Guitar tablature for measures 48-51. The top staff shows a six-string guitar with the following notes and markings:

- Measure 48: Fret 6 (open), Fret 4 (downstroke), Fret 0 (upstroke), Fret 3 (downstroke).
- Measure 49: Fret 0 (upstroke), Fret 3 (downstroke), Fret 0 (upstroke), Fret 4 (downstroke), Fret 5 (upstroke).
- Measure 50: Fret 0 (upstroke), Fret 3 (downstroke).

The bottom staff shows a six-string bass guitar with the following notes:

- Measure 48: Open string (downstroke).
- Measure 49: Fret 1 (downstroke), Fret 0 (upstroke), Fret 1 (downstroke).
- Measure 50: Fret 1 (downstroke), Fret 0 (upstroke), Fret 1 (downstroke).

Guitar tablature for measures 49-50. The left hand is shown with fingers 1 and 2. The right hand uses a pick for the first two measures and a finger for the last two measures.

**Measure 49:** The left hand is muted. The right hand picks the 4th string at the 0th fret. Finger 1 mutates the 3rd string at the 0th fret. Finger 2 mutates the 4th string at the 4th fret.

**Measure 50:** The left hand is muted. The right hand picks the 4th string at the 0th fret. Finger 1 mutates the 3rd string at the 0th fret. Finger 2 mutates the 4th string at the 4th fret. The 5th string is muted.

51

4 4

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

54

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -  
1 - 0 - 1 - 0 - 3 -

57

0 - 1 - 0 - 2 - 4 - 0 - 4 - 0 - 3 - 0 - 4 -  
0 - 1 - 0 - 2 - 4 - 0 - 4 - 0 - 3 - 0 - 4 -

0 - 1 - 0 - 2 - 4 - 0 - 4 - 0 - 3 - 0 - 4 -

0 - 1 - 0 - 2 - 4 - 0 - 4 - 0 - 3 - 0 - 4 -

59

Guitar tablature for measure 59. The top staff shows a six-string guitar part with note heads and vertical bar markers indicating finger placement. The bottom staff shows a four-string guitar part with note heads and vertical bar markers.

61

Guitar tablature for measure 61. The top staff shows a six-string guitar part with note heads and vertical bar markers. The bottom staff shows a four-string guitar part with note heads and vertical bar markers.

64

Guitar tablature for measure 64. The top staff shows a six-string guitar part with note heads and vertical bar markers. The bottom staff shows a four-string guitar part with note heads and vertical bar markers.

65

6  
4 0 0 | 0 3 0 4 0 0 | 0 3 0 4

4 0 0 | 0 3 0 4 0 0 | 0 3 0 4

66

4 0 3 0 3 0 4

4 5 0 3 0 4

67

6 0 3 0 3 0 3

4 5 0 3 0 4 5

68

4/4 time signature. The top staff has a low E string note at the 4th fret and a 0 on the 3rd string. The bottom staff has a low E string note at the 4th fret and a 0 on the 3rd string.

69

6/4 time signature. The top staff has a low E string note at the 4th fret and a 0 on the 3rd string. The bottom staff has a low E string note at the 4th fret and a 0 on the 3rd string.

70

4/4 time signature. The top staff has a low E string note at the 5th fret and a 0 on the 3rd string. The bottom staff has a low E string note at the 4th fret and a 0 on the 3rd string.

71

6  
4 5

0 3 0 0 3 0

5 4 5 3

72

4  
4 0 0

0 3 0 4 0 0 0 3 0 4 0 0

0 3 0 4 0

74

4  
4

1 0 1 0 3 1 0 1 0 3 1 0 1 0 3

1 0 1 0 3 1 0 1 0 3 1 0 1 0 3

77

Guitar tablature for measures 77-80. The top staff shows a repeating pattern of open strings (1, 0, 1, 0) with a muted chord (3) at the end of each measure. The bottom staff shows a repeating pattern of muted chords.

*Rythme complètement approximatif*

80

Guitar tablature for measures 80-83. The top staff shows a complex pattern of muted chords and specific fingerings (e.g., 1x, 3x, 1>3, 3x, 3x). The bottom staff shows a repeating pattern of muted chords.

82

Guitar tablature for measures 82-85. The top staff shows a complex pattern of muted chords and specific fingerings (e.g., 1x, 3x, 1>3, 3x, 3x). The bottom staff shows a repeating pattern of muted chords.

85

0 0 0 0 8 8 8 8 10 10 10 10  
 1 x x 1 x 3 3 x x 3 8 8 8 8 10 10 x x 10 10  
 0 x x 0 x 0 0 x x 0 9 9 9 9 11 11 x x 11 11  
 2 x x 2 x 4 4 x x 4 10 10 10 10 12 12 x x 12 12  
 0 0 0 0 . 10 10 10 10 12 12 x x 12 12

87

**5** 8 8 8 8 10 10 10 10 10 10  
 8 8 x 8 8 10 x x x 10 10 10 10  
 9 9 x 9 9 11 x x x 11 11 11 11  
**4** :/ 10 10 x 10 10 12 x x x 12 12 12 12  
**9** 8 7 6 4 6 4  
**8** :/ 6 4 7 6 4

89

6 4 4 7 6 4 2 7 6 4 6 4  
 . . . . . . . . . . . .

91

6 4 4 7 6 4 6

6 4 6 4 7 6 4

# # . . . .

# # . . . .

93

6 4 4 7 6 4 2

6 4 6 4 7 6 4

# # . . . .

# # . . . .

95

6 4 4 7 6 4 6

4 4

# # . . . .

105

Guitar tablature for measure 105. The top staff shows a descending scale from 5 to 1. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

111

Guitar tablature for measure 111. The top staff shows a descending scale from 5 to 1. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

114

Guitar tablature for measure 114. The top staff shows a descending scale from 5 to 1. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

117

3/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 3, 5, 3, 5, 3, 3, 1, 1, 1; Bottom staff - 7, 8, 0, 2, 1, 1, 3, 1, 1, 1.

Muting: Top staff - Mute at bar 1, 2, 3; Bottom staff - Mute at bar 1, 2, 3.

119

1/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 1, 1, 1, 1, 1, 0, 2, 1, 1, 1, 1, 1; Bottom staff - 3, 5, 3, 5, 3, 3, 1, 1, 1.

Muting: Top staff - Mute at bar 1, 2, 3; Bottom staff - Mute at bar 1, 2, 3.

122

1/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 1, 1, 1, 1, 1, 0, 2, 1, 1, 1, 1, 1; Bottom staff - 0, 2, 1, 1, 1, 1, 1, 3, 1, 1, 1, 1.

Muting: Top staff - Mute at bar 1, 2, 3; Bottom staff - Mute at bar 1, 2, 3.

125

3/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 3, 5, 3, 5, 3, 3, 1, 1, 1; Bottom staff - 7, 8, 0, 2, 1, 1, 3, 1, 1, 1.

Muting: Top staff - Mute at bar start, Mute at bar end; Bottom staff - Mute at bar start, Mute at bar end.

127

1/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 1, 1, 1, 1, 1, 0, 2, 1, 1, 1, 1, 1; Bottom staff - 3, 5, 3, 5, 3, 3, 1, 1, 1.

Muting: Top staff - Mute at bar start, Mute at bar end; Bottom staff - Mute at bar start, Mute at bar end.

130

1/4 time signature, 4/4 bass time signature.

Fingerings: Top staff - 1, 1, 1, 1, 1, 0, 2, 1, 1, 1, 1, 1; Bottom staff - 0, 2, 1, 1, 1, 1, 1, 1, 1, 1.

Muting: Top staff - Mute at bar start, Mute at bar end; Bottom staff - Mute at bar start, Mute at bar end.

133

Guitar tablature for measure 133. The top staff shows a six-string guitar part with fingerings: 3, 5, 3, 5, 3, 1; 3, 5, 3, 5, 3, 1. The bottom staff shows a bass line with eighth-note patterns.

136

Guitar tablature for measure 136. The top staff shows a six-string guitar part with fingerings: 0, 0, 0, 0; 6, 5, 3, 5, 3, 3; 5, 3, 5, 3, 3, 1; 1, 1. The bottom staff shows a bass line with eighth-note patterns.

139

Guitar tablature for measure 139. The top staff shows a six-string guitar part with fingerings: 0, 0, 0, 0; 6, 5. The bottom staff shows a bass line with eighth-note patterns.

141

**3** 9 P.O. 7 P.O. 5 H.O. 5 H.O. 7 H.O. 9 — 12 P.O. 9 P.O. 7 P.O. 5 H.O. 7 H.O. 9 — 12 P.O. 9 P.O. 7 P.O. 5 H.O. 7 H.O. 9 — 12 P.O. 9 P.O. 7 P.O. 5 H.O. 7 H.O. 9 —

**4**

142

**6**

**4** 7-6-4 4 7-6-4 5 7-6-4 5 — 7-6-4 4 7-6-4 5 7-6-4 5 —

144

**6**

7-6-4 4 7-6-4 5 7-6-4 5 — 7-6-4 4 7-6-4 5 7-6-4 5 —

146

7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4  
4                5                5                4                5                5

148

7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4      7 - 6 - 4  
4                5                5                4                5                5

150

9 - 8 - 6      6      9 - 8 - 6      6      9 - 8 - 6      7      7  
6                .                6                .                6                7                7

151

~~

Musical score for page 151. The top staff shows a guitar neck diagram with fingerings: 9, 8, 6, 6, 9, 8, 6, 6, 9, 8, 6, 7, 7. The bottom staff shows a musical staff with notes and rests.

152

~~

Musical score for page 152. The top staff shows a guitar neck diagram with fingerings: 9, 8, 6, 6, 9, 8, 6, 6, 9, 8, 6, 7, 7. The bottom staff shows a musical staff with notes and rests.

153

~~

Musical score for page 153. The top staff shows a guitar neck diagram with fingerings: 9, 8, 6, 6, 9, 8, 6, 6, 9, 8, 6, 7, 7. The bottom staff shows a musical staff with notes and rests.

154

~~

155

~~

156

157

Guitar tablature for measure 157. The top staff shows sixteenth-note patterns on the 6th, 7th, and 8th strings. The bottom staff shows eighth-note patterns with various articulations like slurs and grace notes.

162

Guitar tablature for measure 162. The top staff features rhythmic patterns with numbers 3, 4, 6, and 4 above the strings. The bottom staff shows eighth-note patterns with grace notes and slurs.

171

Guitar tablature for measure 171. The top staff has sixteenth-note patterns on the 6th, 7th, 6th, and 4th strings. The bottom staff shows eighth-note patterns with grace notes and slurs.

Guitar tablature for measure 172. The top staff shows a string skipping pattern: 6 (H.O.), 7, 6, 7, 9, 10, 9, 7, 9, 10, 7, 8. The bottom staff shows a bass line with eighth-note patterns. Measure numbers 1 and 1. are indicated.

174

10—12—13    10—12    12—17—17

6  
4

20—19—15—17—12    15    17

13

Guitar tablature for measures 177-180. The first measure starts with a 4/4 time signature, followed by a 12th fret on the 6th string. The second measure begins with a 13th fret on the 5th string, followed by a 15th fret on the 4th string, and a 13th fret on the 3rd string. The third measure starts with a 14th fret on the 5th string, followed by a 13th fret on the 4th string, and a 14th fret on the 3rd string. The fourth measure starts with a 13th fret on the 5th string, followed by a 14th fret on the 4th string, and a 12th fret on the 3rd string.

180

Guitar tablature for measure 180. The top two strings are muted (x). The bottom four strings play a sequence of notes and rests. Fingerings include: 10-12 (muted), 9-10-12 (p.o.), 10-9 (p.o.), 12 (muted), 9-10-12 (muted), 10-12-13 (p.o.), 12 (muted), 13 (muted), 10-12-13 (muted), 14 (muted), 10-12-10 (muted). Rhythms include eighth and sixteenth note patterns with triplets indicated by '3' below the strings.

183

Guitar tablature for measure 183. The top two strings are muted (x). The bottom four strings play a sequence of notes and rests. Fingerings include: 9 (muted), 11-11 (muted), 6 (muted), 4 (muted). Rhythms include eighth and sixteenth note patterns with triplets indicated by '3' below the strings.