

# King Of Loss

(Guitare 1)

Daniel Gildenl w

1

E  
B  
G  
D  
A  
D

4/4

5 5 8 5 7 5 7 7 8 7 0 3 5

4/4

5 5 8 5 7 5 0 1 0 0 0 0 1 3

3

4/4

5 5 8 5 7 5 7 7 8 7 0 3 5

4/4

5 5 8 5 7 5 0 1 0 0 0 0 1 3

5

Measures 5 and 6 of the guitar part. Measure 5 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 6 contains notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some ties and slurs.

7

Measures 7 and 8 of the guitar part. Measure 7 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 8 contains notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some ties and slurs.

9

Measures 9 and 10 of the guitar part. Measure 9 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 10 contains notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some ties and slurs.

11

Measures 11 and 12 of the guitar score. Measure 11 features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 12 continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

13

Measures 13 and 14 of the guitar score. Measure 13 features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 14 continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

15

Measures 15 and 16 of the guitar score. Measure 15 features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 16 continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

17

Measures 17 and 18 of the guitar part. Measure 17 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 18 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes in measure 17.

19

Measures 19 and 20 of the guitar part. Measure 19 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 20 contains a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes in measure 19.

21

Measures 21, 22, and 23 of the guitar part. Measure 21 contains a sequence of notes with fret numbers 5, 6, 4, 5, 7. Measure 22 contains a sequence of notes with fret numbers 6, 8, 8, 7, 7, 5, 5, 4, 4. Measure 23 contains a sequence of notes with fret numbers 5, 0, 0, 6, 0, 0, 4, 0, 0, 5, 0, 0, 7, 0, 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes in measure 21.

27

29

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31

System 31: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, 3. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 7-7-8, 7, 0, 3, 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

33

System 33: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, 3. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 7-7-8, 7, 0, 3, 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

35

System 35: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, 3. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 7-7-8, 5, 3-5-3-0, 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

37

Measures 37-38 of the guitar score. Measure 37 features a sequence of chords with fingerings 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, 3. Measure 38 continues with 5, 5, 8, 5, 7, 5, 7-7, 8, 7, 0, 3, 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff.

39

Measures 39-40 of the guitar score. Measure 39 has the same fingering sequence as measure 37. Measure 40 includes a triplet of eighth notes with fingerings 5, 3, 0, marked with a 'P.O.P.O.' (pop) instruction. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff.

41

Measures 41-42 of the guitar score. Measure 41 has the same fingering sequence as measure 37. Measure 42 includes a triplet of eighth notes with fingerings 6, 7, 6, 0, marked with a 'H.O.P.O.' (hoop) instruction. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff.

43

Measure 43: The guitar part features a sequence of chords on the top staff: a D major chord (6, 5, 8, 5), a C major chord (7, 5, 0, 1), a G major chord (0, 0, 0), and an F major chord (1, 0, 0, 3). The bottom staff shows the corresponding bass line with notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#36



46



Sheet music for guitar, measures 46-47. The top staff shows fret numbers (5, 8, 5, 7, 5, 7, 7, 8, 7, 3, 2, 0, 3, 0) and a triplet of 3 notes. The bottom staff shows the corresponding melodic line with accidentals.

47



Sheet music for guitar, measures 48-49. The top staff shows fret numbers (5, 8, 5, 7, 0, 1, 0, 0, 0, 0, 3, 5, 8, 5, 7, 5, 7, 7, 8, 5, 3, 0, 2). The bottom staff shows the corresponding melodic line with accidentals.

49



Sheet music for guitar, measures 50-52. The top staff shows fret numbers (2, 3, 2, 0, 0, 2, 5, 0, 1, 0, 0, 0, 0, 3, 15, 4, 5, 7, 6, 8, 8, 7, 7, 5, 5, 4, 4). The bottom staff shows the corresponding melodic line with accidentals. Measure 50 includes a triplet of 3 notes. Measure 51 includes a triplet of 3 notes. Measure 52 includes a triplet of 3 notes.

52

Measure 52: Treble staff (15/16) has notes 5 0 0 6 0 0 4 0 0 5 0 0 7 0 0. Bass staff (7/4) has notes 8 7 7 5 4 4 6 6 5 3 3. Measure 53: Treble staff (7/4) has notes 8 7 7 5 4 4 6 6 5 3 3. Bass staff (7/4) has notes 8 7 7 5 4 4 6 6 5 3 3.

54

Measure 54: Treble staff (6/4) has notes 8 7 7 5 4 4 6 6. Bass staff (4/4) has notes 8 7 7 5 4 4 6 6. Measure 55: Treble staff (6/4) has notes 5 3 4 3 3. Bass staff (4/4) has notes 5 3 4 3 3.

56

Measure 56: Treble staff (7/8) has notes 7 7 7 7 7 7 8. Bass staff (4/4) has notes 7 7 7 7 7 7 8. Measure 57: Treble staff (7/8) has notes 7 7 7 7 7 7 8. Bass staff (4/4) has notes 7 7 7 7 7 7 8.

58

Measures 58 and 59. The top system shows guitar fretting with numbers 7, 5, and 6, and 'x' marks for natural harmonics. The bottom system shows the corresponding musical notation with eighth and sixteenth notes.

60

Measures 60 and 61. The top system shows guitar fretting with numbers 5, 6, and 5. The bottom system shows the corresponding musical notation with eighth and sixteenth notes.

63

Measures 63 and 64. The top system shows guitar fretting with numbers 9, 4, and 6, and 'x' marks for natural harmonics. The bottom system shows the corresponding musical notation with eighth and sixteenth notes.

64

Measures 64 and 65 of the guitar score. Measure 64 features a 4/4 time signature and a key signature of one sharp (F#). The fretboard diagram shows a sequence of notes: 5, 5, 8, 5, 7, 5, 7-7, 8, 7, 0, 3, 5. The musical notation below the diagram shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5). Measure 65 continues the sequence with notes: 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The musical notation shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5).

66

Measures 66 and 67 of the guitar score. Measure 66 features a 4/4 time signature and a key signature of one sharp (F#). The fretboard diagram shows a sequence of notes: 5, 5, 8, 5, 7, 5, 7-7, 8, 7, 0, 3, 5. The musical notation below the diagram shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5). Measure 67 continues the sequence with notes: 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The musical notation shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5).

*Avec des variantes*

68

Measures 68 and 69 of the guitar score. Measure 68 features a 4/4 time signature and a key signature of one sharp (F#). The fretboard diagram shows a sequence of notes: 5, 5, 8, 5, 7, 5, 7-7, 8, 7, 0, 3, 5. The musical notation below the diagram shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5). Measure 69 continues the sequence with notes: 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 3. The musical notation shows a series of eighth and quarter notes, including a triplet of eighth notes (5, 5, 8) and a quarter note (5).

70

System 70: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7, ending with a double bar line. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

72

System 72: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7, ending with a double bar line. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

74

System 74: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7, ending with a double bar line. The second measure continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

76

System 76: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7, 7, 8, and 7, ending with a double bar line. The second measure continues the sequence with fret numbers 0, 3, 5, 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 1, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar is in standard tuning (E2-A2-D3-G3-B3-E4).

78

System 78: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7, 7, 8, and 7, ending with a double bar line. The second measure continues the sequence with fret numbers 0, 3, 5, 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 1, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar is in standard tuning (E2-A2-D3-G3-B3-E4).

80

System 80: This system contains two measures of music. The first measure features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7, 7, 8, and 7, ending with a double bar line. The second measure continues the sequence with fret numbers 0, 3, 5, 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 0, 1, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar is in standard tuning (E2-A2-D3-G3-B3-E4).

Measures 82 and 83 of the guitar score. Measure 82 features a sequence of notes with fret numbers 5, 5, 8, 5, 7, 5, 7-7, 8, and 7. Measure 83 continues with fret numbers 5, 5, 8, 5, 7, 5, 0, 1, 0, 0, 0, 1, 0, 0, and 3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

Measures 84, 85, and 86 of the guitar score. Measure 84 has fret numbers 5, 6, 4, 5, and 7. Measure 85 has fret numbers 8, 8, 7, 7, 5, 5, 4, and 4. Measure 86 has fret numbers 5, 0, 0, 6, 0, 0, 4, 0, 0, 5, 0, 0, 7, 0, and 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.

Measures 87 and 88 of the guitar score. Measure 87 has fret numbers 8, 7, 7, 5, 4, 4, 6, and 6. Measure 88 has fret numbers 5, 3, 10, 10, 9, 5, 5-7, and 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, and the bass part is written on a four-string staff.





93

System 93: This system contains two staves. The top staff is a guitar staff with a treble clef, featuring a sequence of chords and single notes. The first five measures show a 7/5 power chord (rooted on the 5th string) with an 'x' on the 4th string, followed by a 5/5 power chord. The final measure shows an 8/6 power chord. The bottom staff is a bass staff with a bass clef, showing a sequence of eighth and quarter notes, some with 'x' marks indicating muted notes.

94

System 94: This system contains two staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. The first five measures show a 7/5 power chord (rooted on the 5th string) with an 'x' on the 4th string, followed by a 5/5 power chord. The final measure shows an 8/6 power chord. The bottom staff is a bass staff with a bass clef, showing a sequence of eighth and quarter notes, some with 'x' marks indicating muted notes.

96

System 96: This system contains two staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. The first five measures show a 3/6 power chord (rooted on the 5th string) with an 'x' on the 4th string, followed by a 0/6 power chord. The final measure shows a 2/5 power chord. The bottom staff is a bass staff with a bass clef, showing a sequence of eighth and quarter notes, some with 'x' marks indicating muted notes.

Measures 98-99 of the guitar score. The top staff shows fret numbers: 3 3 3 3 3 3 3 2 3 2 2 2 2 2. The bottom staff shows fret numbers: 6 6 6 6 6 6 6 3 3 3 3 3 3 3. The bottom staff includes a key signature change to D major (F#) at the start of measure 99.

Measures 100-101 of the guitar score. The top staff shows fret numbers: 3 3 3 0 3 3 3 0 3 3 3 3 3 3. The bottom staff shows fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6. The bottom staff includes a key signature change to D major (F#) at the start of measure 101.

Measures 102-103 of the guitar score. The top staff shows fret numbers: 1 3 3 3 3 3 7 7 7 7 7 3 5. The bottom staff shows fret numbers: 6 6 6 3 3 3 3 3 3 3 3 3 3 3. The bottom staff includes a key signature change to D major (F#) at the start of measure 103.

104

System 104: This system contains two measures of music. The first measure features a sequence of chords with fingerings 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3. The second measure continues with fingerings 3, 3, 3, 3, 3, 3, 2, 3, 2, 2, 2, 2, 2, 3, 3, 3. The bass line consists of eighth-note chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line at the start of the second measure.

106

System 106: This system contains two measures of music. The first measure has fingerings 3, 3, 3, 3, 3, 3, 2, 3, 2, 2, 2, 2, 2, 3, 3, 3. The second measure has fingerings 3, 3, 3, 0, 3, 3, 3, 3, 3, 3, 2, 2, 0, 0, 3, 3. The bass line continues with eighth-note chords, featuring a key signature change to one sharp (F#) indicated by a sharp sign on the F line at the start of the second measure.

108

System 108: This system contains two measures of music. The first measure has fingerings 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3. The second measure has fingerings 1, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5. The bass line continues with eighth-note chords, featuring a key signature change to one sharp (F#) indicated by a sharp sign on the F line at the start of the second measure.

110

System 110: This system contains two measures of music. The first measure features a complex sequence of fretted notes on the top string, with fingerings 1, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 3, and 5. The second measure continues with fretted notes and fingerings 1, 3, 3, 3, 1, 3, 1, and 3. The bass line in both measures consists of eighth-note patterns, with a key signature change to one sharp (F#) occurring at the start of the second measure.

112

System 112: This system contains three measures of music. The first two measures use fretted notes with fingerings 1, 3, 3, 3, 1, 3, 3, and 3. The third measure introduces open strings (0) with fingerings 0, 3, 3, 3, 0, 3, 3, and 3. The bass line continues with eighth-note patterns, maintaining the one-sharp key signature.

115

System 115: This system contains three measures of music. The first two measures use fretted notes with fingerings 1, 3, 3, 3, 1, 3, 3, and 3. The third measure introduces higher frets (5 and 6) with fingerings 3, 5, 6, 5, 5, 3, 6, and 5. The bass line continues with eighth-note patterns, maintaining the one-sharp key signature.

118

120

123

125 3/4 6 8 10 4 6 8

126 4/4 13 13 11 14 14 13 13 14 11 12 9 12 14

127 4/4 16 14 17 19 16 14 17 19

128 4/4 16 14 12 12 14 21

129 4/4 16 14 12 12 14 21

130 4/4 16 14 12 12 14 21

131 4/4 16 14 12 12 14 21

132 4/4 12 14 19 21 14 12 14 19

133 4/4 12 14 19 21 14 12 14 19

134 4/4 12 14 19 21 14 12 14 19

135 4/4 12 14 19 21 14 12 14 19

130

130

9 9 <sup>1/2</sup> 7 6 7 6 7 6 5 4 11 12 14 11

131

131

12-14 11 12-14-16 12 14-16-18 14 16-17 14-16-18 14 16-18 14-16-18 15 16 18 14 16 17

132

132

18 16 13-15 16 18-16 16 13-15 16 14 16 13-15 16 16 14-13 14 15 16-15-13





The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a single note on a ledger line below the staff. The notes are labeled with the numbers 8, 9, 10, 13, 14, 15, 16, and 16. A 1/2 note value is indicated above the first measure. The lower staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music, each with a single note on a ledger line below the staff. The notes are labeled with the numbers 8, 9, 10, 13, 14, 15, 16, and 16. A 1/2 note value is indicated above the first measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. The first measure of the first system is a whole note chord of F#4 and A4. The second measure of the first system is a half note chord of F#4 and A4. The first measure of the second system is a half note chord of F#4 and A4. The second measure of the second system is a half note chord of F#4 and A4. The score is written in a standard musical notation style.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system shows a vocal melody line and a guitar accompaniment. The guitar part is written for a 4/4 time signature and includes a capo on the 5th fret, indicated by a bracket and the number 5. The second system continues the vocal melody and includes a guitar solo section marked with "x" for fretted notes and "6" for open strings. The key signature has one sharp (F#) and the time signature is 4/4.

150

Measures 150-155. The guitar part features a repeating pattern of power chords (5-7) and single notes (5, 6, 8) with various fretting techniques like bends and slides. The bass part provides a steady accompaniment with eighth and sixteenth notes.

151

Measures 156-161. Continuation of the guitar and bass patterns from the previous system, maintaining the same rhythmic and melodic motifs.

GROS BORDEL

152

Measures 162-167. The guitar part continues with the established patterns, leading to a final measure with a double bar line. The bass part concludes the section with a final chord and a double bar line.